DJ Booking / Performance Agreement

This Agreement is entered into by and between the Contracting Party, acting on behalf of the Artist, and the Organizer, collectively "the Parties".

Parties

Artist: Polina Demurina

Performing as (DJ name): De.mur

Contracting Party (invoicing entity acting on behalf of the Artist): _____

Business name and registered address: _____

PIB (Tax ID) / MB (Registration No.): _____

Bank name, IBAN, SWIFT/BIC: _____

Booking contact: bookdemur@gmail.com · +381 61 143 2406

Organizer / Company: _____

Registered address and Tax ID: _____

Organizer contact (name, email, phone): _____

Event Details

Event name: _____

Venue (name and address): _____

City / Country: _____

Date: _____

Performance start / end time: _____

1. **Performance**

The Artist agrees to perform a DJ set of approximately 90–120 minutes at the Event. The exact duration and set time shall be confirmed by the Parties in writing (email is sufficient) prior to the Event.

If the performance starts late, is shortened or is interrupted for reasons attributable to the Organizer or the venue (including programme delays, technical failures or venue issues), the full Fee remains due.

2. **Fee**

The Organizer agrees to pay a total fee of EUR _____ ("Fee") for the performance described in this Agreement. The Fee shall be paid to the Contracting Party against its invoice.

The Fee is a net amount. All bank and transfer charges, as well as any taxes, levies or withholding taxes applicable in the Organizer's country, shall be borne by the Organizer, so that the Contracting Party receives the full Fee.

3. **Payment Schedule**

a) 50% of the Fee is due as a deposit by bank transfer to the Contracting Party's account stated above, within 7 (seven) days of signing this Agreement. The booking is confirmed only once the deposit has been received.

b) The remaining 50% is due by bank transfer no later than 3 (three) days before the Event or, if agreed in writing, in cash on-site prior to the Artist's performance, against an invoice or receipt issued by the Contracting Party.

c) Should any balance remain unpaid after the performance, the outstanding amount is due within 7 (seven) days following the Event. Any amount not paid within this period shall accrue a late fee of 1.5% (one and a half percent) of the outstanding balance per week, or part thereof, or the maximum rate permitted by applicable law, whichever is lower, until paid in full.

4. **Travel & Hospitality**

All travel, transfer and accommodation costs relating to the attendance of the Artist and the Artist's manager shall be covered by the Organizer, in accordance with the attached Technical & Hospitality Rider (Appendix A).

5. **Visas & Work Permits**

The Organizer is responsible for all visa, work permit and entry requirements for the Artist and the Artist's manager to travel to and perform in the Organizer's country.

a) Where a visa or permit is required, the Organizer shall either obtain it on behalf of the Artist and the manager, or, if the Artist applies independently, provide all necessary invitation letters, contracts and supporting documents within 7 (seven) days of the Artist's request.

b) In both cases, the Organizer shall cover all related costs, including consular and visa fees, service centre and courier fees, required insurance, and any travel needed to attend appointments. Costs paid by the Artist shall be reimbursed in full no later than the Event date.

c) If a visa or permit is refused or not issued in time for reasons not attributable to the Artist, this shall not be considered a cancellation by the Artist. The deposit shall be retained by the Contracting Party, and the Parties shall discuss in good faith rescheduling the performance.

6. **Technical Requirements**

The Organizer shall provide the technical equipment and DJ booth setup specified in the attached Technical & Hospitality Rider (Appendix A), installed, tested and in good working order before the Artist's set.

7. **Safety & Security**

The Organizer is responsible for the safety and security of the Artist and the Artist's team at the venue, including secure access to the DJ booth and backstage areas. The Organizer shall provide safe storage for the Artist's personal equipment and belongings and shall be liable for any loss or damage to them occurring at the venue, unless caused by the Artist.

8. **Cancellation**

a) If the Organizer cancels the Event for any reason other than Force Majeure (Clause 9) more than 14 (fourteen) days before the Event date, the deposit already paid shall be retained by the Contracting Party as compensation and shall not be refunded.

b) If the Organizer cancels the Event 14 (fourteen) days or less before the Event date, for any reason other than Force Majeure (Clause 9), 100% of the Fee shall be payable. In either case, the Organizer shall also reimburse any non-refundable travel costs already incurred by the Artist.

c) If the Artist cancels the performance for any reason other than Force Majeure (Clause 9), the Contracting Party shall refund any deposit already received from the Organizer in full within 7 (seven) days.

9. **Force Majeure**

Neither Party shall be held liable for failure to perform its obligations under this Agreement where such failure results from circumstances beyond its reasonable control (including but not limited to natural disaster, government restrictions, illness, or accident). In such cases, the Parties shall discuss in good faith the rescheduling of the Event or the return of any funds already paid for services not rendered.

10. **Promotion & Billing**

The Artist shall be billed as "De.mur" in all promotional materials. The Organizer shall use only the photos and biography provided in the Artist's official press kit. Any other promotional material featuring the Artist, and the Artist's position on the line-up, shall be agreed with the Artist in advance.

11. **Media, Recording & Content**

a) In accordance with Appendix A, the Organizer shall provide a mobile videographer, approved in advance by the Artist, to film the performance. All related costs are borne by the Organizer. All footage shall be delivered to the Artist in original quality no later than 48 (forty-eight) hours after the Event.

b) The Artist and the Contracting Party may use all photo and video material from the Event, including material produced by the Organizer's photographers and videographers, free of charge for promotional purposes, including social media, the Artist's website and press materials.

c) The Organizer may photograph and record the performance for archival purposes and for promotion of the Event. Publication of any material featuring the Artist requires the Artist's prior approval (email is sufficient). Audio recording, live streaming or broadcasting of the full set requires the Artist's separate written consent.

12. **Governing Law & Disputes**

This Agreement shall be governed by the laws of the Republic of Serbia. The Parties shall first try to resolve any dispute amicably. Failing that, the competent courts in Belgrade, Serbia shall have exclusive jurisdiction.

13. **Signing**

This Agreement may be signed electronically or by exchanging signed scanned copies, and in counterparts. Each signed copy shall be deemed an original, and all copies together constitute one and the same Agreement.

14. **Entire Agreement**

This Agreement, together with its Appendix A (Technical & Hospitality Rider), constitutes the entire agreement between the Parties regarding the Event. Any amendment must be made in writing and confirmed by both Parties (email is sufficient).

Signatures

For the Contracting Party, on behalf of the Artist (name, signature, date):

_____

Artist (name, signature, date): _____

Organizer (name, signature, date): _____